

Heathcote School & Science College



Transition Guide 2018-2019 A Level English Literature

Name..... Form.....

English Teacher.....

Previous Achievements and Targets

GCSE Language: _____

GCSE Literature: _____

A-Level Target: _____

Strengths:

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-
-

Weaknesses:

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Personal Targets:

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-
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English Department Code of Conduct

Do

- Arrive on time with the correct equipment
- Bring this booklet to every lesson – it is your responsibility to track your learning and it also contains the mark schemes, glossary and tips on how to write an essay
- Attend all lessons
- Explain to your teacher any reason for non attendance and take responsibility for catching up on missed work
- Meet all deadlines
- Switch off mobile phones in class
- Take responsibility for your own learning, making correct use of the learning resource centre and facilities
- Complete all work to the best of your ability

Don't

- Miss lessons
- Arrive late
- Chat in class
- Miss deadlines

Homework in the English Department

Independent study is a very important part of your course.

You will be expected to complete at least 2-3 hours of independent study every week. If you have not been set any specific work, you should work through the reading list.

Students who do not undertake sufficient independent study will perform far worse on the course. You must use the Sixth Form study spaces sensibly; do not spend your free lessons chatting or surfing the internet – you'll regret it!

A-level Literature 2 Year Plan

Year 12

Xmas

Easter

3hrs		Mock			Introduction to Romantic Poetry
Faustus and Tragedy		Poetry Post 2000		Revise for Poetry and Drama Yr 12 Exam	
2hrs		Mock			Begin CW prep for Yr 13
Science and Society: Frankenstein		The Handmaid's Tale		Revise for Prose Yr 12 Exam	

Year 13

Xmas

Easter

3hrs		Mock			Exam
Taming of the Shrew		Romantic Poetry		Revise for Poetry and drama	
2hrs	Revise Faustus	Mock	Revise Frankenstein and Handmaid	Revise for Prose and Faustus	Exam
Coursework		Romantic Poetry			

Students must:

AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
AO2	Analyse ways in which meanings are shaped in literary texts
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
AO4	Explore connections across literary texts
AO5	Explore literary texts informed by different interpretations

Summer transition task for A Level Literature

Task 1: Research the following:

- The significance of the Renaissance period
- The Reformation
- Humanist's aim during the Elizabethan era
- Catholics and Protestants in 16th century England
- Magic and the Supernatural beliefs during 16th century England.

Task 2: Essay

Two to three typed sides, double spaced, with a bibliography and quotes from wider reading. Look at Shakespearean texts and Marlowe's 'Dr Faustus'.

Explore the influence religion and the English Renaissance had on Literature during the 16th century.

Please hand in to Ms Reid on your first Literature lesson.